



THE CONTENT

DOMESTIC HISTORY

<i>Novikov M. V., Perfilova T. B.</i> University Education Formation in Russia	7
<i>Arkhipova L. M.</i> Methodology of History Teaching in Higher School of Russia in the end of the XIX – the beginning of the XX century as a Sociocultural Phenomenon	20
<i>Eriomin A. V.</i> Theoretic and Methodological Features of Perception of the State and Society in a Religious Tradition of Western and Eastern Christianity	24
<i>Saraeva E. L.</i> A Conceptual Component of Ivanov-Razumnik's Discourse	33
<i>Kocheshkov G. N.</i> Formation of World Outlook Views of A. A. Kizeveter	40
<i>Vinogradov A. P.</i> The History of Ranks and Titles as a Subsidiary Historical Subject	48
<i>Repina N. V.</i> The role of the private initiative in development of the Russian vocational technical education in the middle of the XIX – early XX century	53
<i>Vakulenko O. B.</i> Immigration Policy of the PreAmur Government (end of the XIX – beginning of the XX centuries)	57
<i>Videneeva A. E., Grudtsyna N. V.</i> Spaso-Jakovlevsky Dimitriev Monastery in the First World War	61
<i>Kostrukov A. A.</i> Circumstances of Division between the Russian Foreign Church and the Metropolitan Evlogy in 1926	69

GENERAL HISTORY

<i>Butin A. A.</i> Socio-Historical Moduses of Space in Works by Cornelius Tacitus. Part I	74
<i>Polikarpova N. A.</i> Variety of Death's Displays in the Ancient Roman Legal Thought (on the example of Justinian's Digest)	79
<i>Osipova M. S.</i> Childhood and Children in England in Foreign Travelers' Perception (the end of the XVIII – the middle of the XIX century)	84
<i>Solovyova A. A.</i> "The Father of the Railways": Designing J. Stephenson's Image in Literature of the Victorian Period	88
<i>Khodnev A. S.</i> Inventing the Bicycle: Cultural Practices, Representations and Identity Construction in the end of 19 th Century	94
<i>Smirnova T. A.</i> Monuments, Mnemonic Sites and Construction of Collective Memory about the First World War in England	98

ECONOMY

<i>Peftiev V. I.</i> Work and Capital Relations in the XXI century: Conceptual Notes	102
<i>Zhozhuashvili N. N.</i> Crisis of Globalization and National Economies: Complex Interrelations	107
<i>Kharitonov D. A.</i> 2008 Crisis Lessons in the Context of Estimation of Real Cost of the Russian Companies' Securities	113

POLITICAL SCIENCE AND SOCIOLOGY

<i>Barishevsky E. V., Mosina S. V.</i> Information Field and Formation of the National Idea: Communicative Researches	117
<i>Kolba A. I.</i> The trends in the development of regional conflicts in post-Soviet Russia	122
<i>Maximenko A. A.</i> A Value Approach to the Analysis of Management Theories: from E. Mayo to P. Drucker	128
<i>Ivanova I. V.</i> To the Question on Approaches to Study the Category "Social Responsibility"	132
<i>Osipov A. V.</i> Interaction of a State, Business and Trade Unions as a Condition of Social Cohesion	136
<i>Gavrilov A. V.</i> The Project "Skolkovo" and the Modern Experience of Creating "Science Cities"	140
<i>Rusanov E. K.</i> Labour Market Requirements to Experts with Foreign Language Competence	146
<i>Talanov S. L.</i> Modern Family Functions: Sociological Analysis Experience	151
<i>Krivets E. A.</i> A Social Role of Egypt Christian Diasporas in the West	155
<i>Lymarev A. V.</i> Human Intelligence (HUMINT) Fighting the International Terrorism: the USA Experience	160

LINGUISTICS

<i>Khromov S. S.</i> The Multifunctional Analysis of the Russian Intonation in Language and Speech in the beginning of the XXI-st century	164
<i>Razumov R. V.</i> Case Onyms in Informal City Onomasticon	169
<i>Mishenkina E. V., Izvekova T. F.</i> A Synchronous-Diachronom Aspect in Representing the Concept "Holiday" in Small Folklore Genres of Russian Speech Creativity	173

<i>Murashiova O. P., Karaeva L. N.</i> Armored Train "Smoke" as a Through Spatial Structure in G. Gazdanov's Novel "Evening at Clare"	177
<i>Bururueva N. S.</i> Letters to the editor of quality press: functional and linguistic approaches	181
<i>Kuranova T. P.</i> Language Game as a Way of Manipulation in Regional Outdoor Advertising	185
<i>Jakovleva E. V.</i> Specific Character of the Reference of Spanish Personal Pronouns	190
<i>Shcherbatykh E. U.</i> Interview Genre in English-Speaking Periodicals	196
<i>Vilken E. I.</i> A Gender Aspect of Interrogative Constructions in Texts of Journal Advertising	201
<i>Varzin A. V.</i> The Way of Argumentation as the Characteristics of Linguistic Personality (the discourse of the hero from 'Notes from Underground' by F. M. Dostoyevsky)	205
<i>Tikhomirova V. A.</i> Reflexion of Ethnocultural Distinctions in Perception of the Text in Fables	209
LITERARY CRITICISM	
<i>Vanyashova M. G.</i> Maxim Maksimych's Meeting with Petchorin in M. Ju. Lermontov's Novel "The Hero of Our Time": Psychological and Philosophical Aspects	212
<i>Ivanov N. N.</i> Originality of Art Language in A. Platonov's Story "Foundation Pit"	220
<i>Trykova O. Ju.</i> Sacralization of Childhood Language Models (on the material of literary texts)	225
STUDY OF ART	
<i>Barboi Ju. M.</i> Problems in Studying Theater Theory	228
<i>Lukianova O. V.</i> Musical Art in Yaroslavl Cultural-Educational Space	231
<i>Plotnikova N. Ju.</i> Yaroslavl – the Largest Singing Center of Russia in the XVIII century	235
<i>Zozulya O. Ju.</i> Cultural Development of Creative Individuality of a Young Artist	241
<i>Jurieva T. V., Fayzulina E. S.</i> Art Features of the Orthodox Icon and the West European Stained-Glass	245
CULTURAL SCIENCE	
<i>Sinyavina N. V.</i> Search of the National Idea in the Russian Culture in the Beginning of the XX century	249
<i>Erokhina T. I.</i> Simulation modus of creative lifetime in Russian Symbolism	254
<i>Grigorieva I. V.</i> Concepts "Mentality" and "Ethnic" in the Context of Interethnic Dialogue Research	259
<i>Belyakova L. M.</i> The Hermeneutical Analysis of the Text as a Kernel of Studying Art	266
<i>Grebenshchikova E. G.</i> "The Third Mission" of University: from "the Second Type" of Knowledge Production to "The Triple Helix" of Innovations	270
<i>Janovskaya E. V.</i> Reading as an Element to Complicate Cultural Life of a Noble Family	275
<i>Liotin V. A., Liotina N. N.</i> Typological, Structural and Functional, Semantic-Symbolical Bases to Study the Russian Manor in the end of the XVII – beginning of the XX century	279
<i>Liotin V. A.</i> Theoretic-Methodological Bases to Study the Concept of the Russian Manor	285
<i>Zhgutova M. E.</i> The Methodological Bases of a Higher School Museum's Activity	290
<i>Shepel O. N.</i> Origin of the Soviet Suit in Conditions of Society Massovisation	292
LOCAL HISTORY	
<i>Videneeva A. E.</i> Elevation of Spaso-Jakovlevsky Dimitriev Monastery in the Second Half of the XVIII century	306
<i>Lyubarets A. G.</i> Parish Charities in the Diocese of Yaroslavl in late XIX – early XX centuries	310
<i>Zakharova E. V.</i> Participation of the Russian Orthodox Church in Struggle against Beggary and Poverty in the second half of XIX – beginning of XX of centuries (on materials of the Yaroslavl eparchy)	314
<i>Lugovaya A. V.</i> Importance of City Parks in the Development of Mass Culture in the Beginning of the 20th century: Based on the Materials of Yaroslavl	319
<i>Oksem K. V.</i> The Propaganda Apparatus of Yaroslavl Regional Committee of the CPSU	322
<i>Sazanov D. S.</i> Transformation of Public Consciousness of Soviet Intelligentsia in 1985–1990	327
CHRONICLE AND INFORMATION	
<i>Razumov R. V.</i> New Approaches to Study Onomastics	322
<i>Khromov S. S.</i> The Festival Of Scientific Thought In Yaroslavl	326
INFORMATION ABOUT THE AUTHORS	330