THE CONTENT

DOMESTIC HISTORY

Saraeva E. L. Decabrisms as Ideology of the National Self-Consciousness: Ivanov-Razumnik’s Point of View 7

Novikov M. V.,Perfilova T. B. Universities of Russia before "the Era of Great Reforms" 17

Beznin M. A., Dimoni T. M. Intellectuals in Agriculture of Russia in 1930–1980-s 29

Osmachko S. G The Russian Orthodox Church and the Armed Forces of the Russian Federation 42

Eriomin A. V. Religion Evolution in Globalization Context 53

ECONOMY

Peftiev V. I., Titova L. A. Humanitarian Aspects of Globalization: Systematization Variants 60

Batrakova L. G Demographic Conditions to Form Labour Resources 68

Lebedeva M. I. Consequences of Russia Accession into the World Trade Organization for the National Innovative System 72

Plastinina E. A. Institutional Support of Balanced Functioning of Contractual Relations 78

Kryukova I. V. Private and State Partnership as a Basis to Develop the Region on the Example of the Vologda Region 83

Savin Ju. V. Principles and Factors of Innovative Enterprises Organizational Designing of the Cultural Environment of the Yaroslavl Region 87

Danilyants L. A. Investment Model of Agriculture Small Business of the Yaroslavl Region 100

Kalmykov O. V. Small Enterprises’ Development in Ukraine in Conditions of Limited Financial Resources 104

POLITICAL SCIENCE AND SOCIOLOGY

Eparkhina O. V. Simulation of Corruption 110

Sokolov A. V., Kirillova E. V. The Project “Against the Party of Crooks and Thieves”: Genesis, Realization and Results 122

Titova L. G, Mozgachiova E. S. Modern Technologies at Regional Elections 127

Talanov S. L. Violence and Punishment in the Family: a Social Analysis Experience 132

Sembinov M. K. Alternatives to the British Foreign Policy in the Modern conditions 137

LINGUISTICS

Birjukova E. V. Participle Constructions and Their Synonyms in German in Terms of Stylistics 141

Razumov R. V. Features of Modern Russian Systems of Viconims (on the example of Nekouzsky, Pervomaysky, Rybinsky, Tutayevsky Districts of the Yaroslavl region) 145


Sergeeva N. S. Motivation for Naming Temperature Characteristics of Objects 155

Ionova N. P. Features of Formation of the Anthroponomical Space of the Kolomna Region in the XX – the beginning of the XXI century 160

Zasorina M. E. Realization of the Precedent Sources with Lexical Connotations 164
"Crime" and "Punishment" in Mass Media Headlines

Tolstova E. V. Multilingualism as a Part of Martin Luther’s Pedagogical Skill 167

Boichuk E. I. Characteristic of the Spanish Proverbs Rhythm in Different Syntactic Types 170

Marukhina S. A. Excursus into History of the French Phonosemantic Thought (XVIII–XXI centuries) 174

LITERARY CRITICISM

Chvertko S. Ju. Fantastic Motives in F. Sologub's Novels 178

Trykova O. Ju. The Best-Seller Phenomenon in Children's Literature 183

Gavrilova L. A. Literary Reminiscence as a Way to Continue Discussion with a Reader in "The Diary of the Writer" by F. M. Dostoevsky 186

STUDY OF ART

Kuzin A. S. Modern Meanings of the Theatrical "School" (to the 150-th anniversary since the birth of K. S. Stanislavsky) 191

Bochkariova O. V. A Musical Dialogue as a Personality’s Aspiration to Perfection 197

Gaisin G. A. The Accordion in Russia: Features of National Acculturation 201

Brodova I. A., Roslova P. A. The Spirituality Concept in Creativity of Composer Vladimir Martynov 206

Cherkashina L. A. A Female Image – a Subject and Object of the Cultural Polylogue (E. Rozhdestvenskaya's Photographs) 211

Kariko E. V., Liotina N. N. K. E. Razlogov: a Modern Universal Scientist, Journalist, Administrator 216

Kuks Ju. M., Lukianova T. A. Notes on Technology of the Old Russian Fresco (Continuation) 222

CULTURAL SCIENCE

Vasiliev A. G. A Creativity Phenomenon in the Context of Memory Studies 227

Khrenov N. A. Art as Culture Creativity: Sanctity and Demonizm Archetypes on the Russian Screen of the Globalization Epoch 232

Bagnovskaya N. M. Creativity and Work – Fundamental Bases of Culture 239

Malgina I. V. The Russia’s Identity in the Context of the Cultural "Breaks" of Global and Local 242

Shibaeva M. M. The Phenomenon of the Creative Person in the Context of Sociocultural Realities 247

Zlotnikova T. S. Is a Live Creator hateful for the Power? 253

Liotina N. N. "Hamletizm" in Cultural Experience of Boundaries 259

Garansky S. S. Technologies of Functioning of the Disciplinary Power in M. Foucault’s Philosophical Concept 264

Liu Bingqiang The Notion "the East Renaissance" by N. Konrad and A. Mez in Definitions of Diachrony of Historical Analogies 267

LOCAL HISTORY

Andrianova M. S. The Professional Activity of Graduates of Yaroslavl Gymnasiums in the second half of the XIX – the beginning of the XX centuries 272

Leonov D. E. The Circle of Adherents of Updating of the Ministry and Flock in Village Koprino of Rybinsk District (1905–1917) 276

Murgo G. V. The Provincial City – "Facing War" (on a material of newspaper publications in 1914–1915) 281

Gurjanov P. I. Yaroslavl Militia in 1917 287

CHRONICLE AND INFORMATION

Starshova A. P. Russian Scientific Conference "Creative Personality – 2012: Russian Culture in Globalized Discourse" 292

INFORMATION ABOUT THE AUTHORS 294