THE CONTENT

GENERAL PEDAGOGY. HISTORY OF PEDAGOGY AND EDUCATION

Chistyakov V. V., Bezukh K. E., Voronova A. V. K. D. Ushinsky’s Pedagogical Anthropology in the Context of the Integrative Approach to the Human Phenomenon................................................................. 8
Zakharova O. O. The Use of Project Work in the Process of Adolescents’ Intercultural Value Orientations Formation .............................................................. 14
Vavilov Yu. P. Problems of Schoolchildren’s Educational Backwardness .......................................................... 19
Tolstova E. V. Use of Martin Luther’s Pedagogical Ideas in the Youth’s Musical Education ........................................................... 25
Vorotnikova N. S. Pupil’s Structure of Elementary Schools in the Vologda Province in the second half of the XIX century – the beginning of the XX century ................................................................. 30

THEORY AND METHODOLOGY OF PROFESSIONAL EDUCATION

Baiborodova L. V. Principles of Organization of Students’ Individual Educational Activity in Pedagogical University ................................................................. 35
Batrakova L. G. Organization of Students’ Informative Independence in Pedagogical University in the Context of Active Methods of Teaching ................................................................. 42
Burakova G. Yu., Karpova T. N. Funding as a Method of Formation of Future Mathematics Teachers’ Special Competences ................................................................. 47
Shmonova M. A. Professional Orientation of Mathematics Teaching for Medical Students as a Means of Forming the Mathematical Component of Their Professional Competence ................................................................. 54
Kolesnikova O. I. Students’ Training to the Literary Editing in the Context of the Artistic-Language Competence Development ................................................................. 60
Sergievskaya I. L. Multimedia Capabilities to Develop a Structural Model of Speech in the Process of Listening ................................................................. 65
Smirnova A. N. Concept of Foreign Military Students’ Readiness for the Learning Activity in Foreign Sociocultural Environment ................................................................. 70

CORRECTIONAL PEDAGOGICS

Kuchergina O. V. Innovative Activities in Special Needs (Correctional) Schools ................................................................. 76
Vecher M. V. Parameters of the Study and Systematization of Communication Means for Speech Therapy Work with Children with Moderate Mental Retardation ................................................................. 81
Aslanova S. R., Guseynova N. T. Diagnostic Criteria of Early Infantile Autism: Main Approaches ................................................................. 86
Vechkanova I. G. Features of Theatrical Activities Development in Rehabilitation and Educational Work with Preschool Children Having Intellectual Disabilities ................................................................. 90

PSYCHOLOGY

Stoyukhina N. Yu., Mazilov V. A. Impact Paradigm in First Russian Social Psychologists’ Works ................................................................................................................................. 95
Stoyukhina N. Yu. Periodization of Impact Psychology within the Soviet Psychotechnics of 1920–1930-ies ................................................................................................................................. 105
Mazilov V. A. Ways of Psychology Development: Professor M. S. Rogovin’s Methodological Works ................................................................................................................................. 111
Vladimirova S. G. David Wechsler's Scale: Present and Future in Solving the Problem of Intelligence Measurement ................................................................................................................................. 122
Povarionkov Yu. P. The Systemic Genetic Approach to Allocate and Classify the Identity’s Professional Tasks ................................................................................................................................. 127
Karpov A. V., Karpova E. V. Regularities of Play Activity Systemogenesis ................................................................................................................................. 135
Slepko Yu. N. Formation of the Component of the Psychological Structure of Activity «Decision-Making» during Study in Higher Education Institution ................................................................................................................................. 142
Samokhvalova A. G. Social Fears as a Factor of Disturbed Communication of Adolescents Living in Urban and Rural Areas ................................................................................................................................. 148
Semionova E. M. Psychological Description of Tolerance of Different Professional Groups Representatives ................................................................................................................................. 156
THEORETICAL ASPECTS TO STUDY CULTURAL PROCESSES

Novikova N. L., Lebedev A. V. Concept as a Mental Essence ___________________________________________164
Khrenov N. A. Mentality and a Type of Culture: Genre of Tragicomedy and Its Culturological Interpretation ___________169
Antonets V. A. The Archetypal Idea about the Man as the Foundation of Humanity in V. T. Shalamov’s Works __________175
Zlotnikova T. S., Kuimova V. M. Transformations of the Woman’s Archetype in German Hesse’s Literary Creation ______179
Zlotnikova T. S., Slabay A. S. Creative Personality in the Internet Space: Self-Presentation and Establishment of Boundaries 184
Malysheva N. I. Performer as Modern Embodiment of the Trickster Archetype _______________________________189

HISTORICAL ASPECTS TO STUDY CULTURAL PROCESSES

Pesiyakov S. A. Image of «the Third Force» in Political Activity of the Pskov Church in the XIV century _______193
Privezentseva V. A. Cultural Archetypes in the English Humanity of the second half of the XVI – the beginning of the XVIth century 198
Shapinskaya E. N. «Dance of Death» in Time and Space (Bernt Notke and Thomas Ades’s «Totentants») ___________203
Novikov M. V., Perfilova T. B. Spiritual Life of the People: a New Direction in F. I. Buslaev’s Works during the Era of Romanticism Culture Domination ________________________________209
Astakhov O. Ju. Creative Reflection as a Form of Attitude in Russian Symbolism in the 1890-s ____________219
Bystrova T. E. Experience of the Precedent Names Classification (A. P. Chekhov’s story «In Moscow») __________225
Bochkariova O. V. Diaghilev in the Cultural Dialogue «RUSSIA – WEST» at the turn of the XIX–XX centuries __231
Lesakova N. I. The Borderline of Arts in Vsevolod Meyerhold’s Works ____________________________236
Mishchuk A. N. The Artist’s Image and Text of Behaviour: Malevich, Bartenev ___________________________241
Permilovskaya A. B. The Wooden Orthodox Temple as an Embodiment of the Ethnocultural Archetype of the Russian Traditional Culture ________________________________245
Osmachko S. G. Secularization and Clericalisation in the World and in the Russian Orthodox Church in Modern Conditions 251

CULTURE CONFORMABLE PRACTICES

Simonova S. A., Araslanova S. S. J. L. Borges’ Library Universe ___________________________255
Petiev V. I. Perception of V. Hugo’s Poetry in Russia and France in XIX–XXI __________________________258
Likhomanov N. I. (Veniamin, the Bishop for Rybinsk and Danilov) Lives of New Martyrs as School Reading Literary Material 269
Yurieva T. V. Experience in Defining a Monument as an Outstanding Universal Value: the Assumption Cathedral Frescos in Sviyazhsk ________________________________275
Didkovskaya N. A., Zokirova K. L. Culturological Measuring of Creative Self-Realization of the Teenager’s Identity in the Modern Russian Province ___________281
Didkovskaya N. A., Solonitsyna D. I. Amateur Mass Media for Children and Young People in Modern Russia ___________284
Tyagunova R. S. A Fashion Phenomenon in the Context of Modern Culture ___________________________288

CHRONICLE AND INFORMATION

Suvorova G. M., Goricheva V. D., Yalysheva L. V., Gurzova P. A. The All-Russian Scientific and Practical Conference «Formation and Realization of Environmental Policy at the Regional Level» ___________________________293

INFORMATION ABOUT THE AUTHORS

Conditions for the Publishing Article in the Scientific Magazine «Yaroslavl Pedagogical Bulletin» and Requirements to Typography of Manuscripts ___________________________302