



THE CONTENT

GENERAL PEDAGOGY, HISTORY OF PEDAGOGY AND EDUCATION

<i>Loginova A. N.</i> Peculiarities in implementing the network form of additional general education programs _____	8
<i>Demantowsky M.</i> Public history in the liberal education system _____	15
<i>Molokov D. S.</i> Pedagogical courses in the Yaroslavl province as a sociocultural and educational phenomenon (late 1910s – 1920) _____	23
<i>Khodyrev A. M.</i> Problem of studying pedagogical activity values _____	34

THEORY AND METHODS OF PROFESSIONAL EDUCATION

<i>Kovalevich M. S.</i> Individualization of the educational process as a condition for designing the professional career of future specialists _____	41
<i>Sanko A. M., Solovova N. V.</i> Development of higher education organizations specialists' managerial competence _____	50
<i>Dvoryatkina S. N.</i> Mathematical modeling of financial and economic processes as a means of forming a probable thinking style of future specialists in the field of applied mathematics _____	59
<i>Zeinalova I. Z.</i> Using logical problems in the context of visual modeling in teaching mathematics _____	67
<i>Ignatkina A. L., Zoteeva T. S.</i> The role of the learner's cognitive architecture in optimizing the process of learning english _____	73
<i>Trishchenko D. A.</i> Project method as a means for assessing students' competences _____	81
<i>Zakieva R. R.</i> Use of modern project management techniques in the learning process _____	90

GENERAL PSYCHOLOGY, PERSONALITY PSYCHOLOGY, PSYCHOLOGY HISTORY

<i>Kovaleva Yu. V.</i> Global psychology as a new stage of psychology development _____	97
<i>Turchin A. S.</i> Features in development of the structure of psychological branches _____	105
<i>Chueva E. N., Moskolenko D. V.</i> Features of identification of the personality with online gaming characters _____	112
<i>Lopatkova I. V.</i> Artistic perception as a psycho-counseling technology _____	121

**LABOUR PSYCHOLOGY, ENGINEERING PSYCHOLOGY,
ERGONOMICS**

Povarionkov Yu. P. Structural-level approach to the classification of crises of human professionalization _____	131
Soboleva T. N. The formation of professional talent in the conditions of different degrees of freedom in activity _____	140
Chechurova Yu. Yu. Communicative potential in the official activity of law enforcement employees ____	153

**THEORETICAL ASPECTS
OF THE STUDY OF CULTURAL PROCESSES**

Bogdanova P. B. General patterns of cultural cycle change _____	160
Khrenov N. A. Crisis of action in the theater as a crisis of Aristotelian principle of mimesis _____	168
Karpova T. N. Female dramaturgy of the period of perestroika and the 1990-s in terms of gender dialogue _____	179

**HISTORICAL ASPECTS
OF THE STUDY OF CULTURAL PROCESSES**

Lipsky V. N. Aesthetics of eastern slavs's being in the Middle Ages _____	187
Khodnev A. S. Cultural transfer of the Age of Enlightenment (textbook on universal history by A. L. Schlozer) _____	194
Bochkariova O. V. «I was born in a grass blanket...» or the space of dialogue in S. A. Esenin's poetry space _____	201

CULTURE CONFORMABLE PRACTICES

Shakleeva A. I. Foolishness as a phenomenon of russian cultural practices _____	209
Smolenskaya A. I. Effective scenography in productions of A. P. Chekhov's play «The Cherry orchard» (the second half of the XX – the beginning of the XXI century) _____	216
Petrova M. V. The life of a provincial theater in the mirror of russian cinema _____	227
INFORMATION ABOUT THE AUTHORS _____	237