



---

## THE CONTENT

---

### DOMESTIC HISTORY

|   |    |
|---|----|
| <i>Melnik A. G.</i> Practice of Initial Approval of the Veneration Russian Saints in the 15th – 16th centuries  | 7  |
| <i>Kabatov S. A.</i> The Primary Analysis of Ritual Actions Associated with Childbirth among Rural People of the Kostroma Volga Region in the XIII–XVIII centuries                            | 12 |
| <i>Saraeva E. L. P. Ya.</i> Chaadayev's Reflections about Destiny of Russia   | 17 |
| <i>Novikov M. V., Perfilova T. B.</i> The University Charter of 1884: Illusion of the Academic Freedom (Part I)   | 27 |
| <i>Novikov A. V.</i> Field Archaeological Study of the Early Iron Age Monuments in the Kostroma Volga Region at the end of XIX – the first quarter of the XX century                          | 41 |
| <i>Peftiev V. I. P. B.</i> Struve as a Political Thinker: Publications in the Beginning of the Century and in Emigration  | 47 |
| <i>Novotortseva A. M.</i> Reflection of the Problem of Enterprises Incorporating in the Russian Legislation and Bourgeois Periodicals at the end of the XIX – the beginning of the XX century | 52 |
| <i>Dokuchaeva Ju. I.</i> Participants of the Russian-Japanese War and Their Concept of Historical Truth   | 57 |
| <i>Smirnova A. A.</i> Activities of the Governor of the Vyatka Province during the First World War  | 61 |
| <i>Osmachko S. G.</i> Stalinism and Historical Science (the 1920–1930th): Ideologizing of Methodology   | 65 |
| <i>Novikova A. M., Peftiev V. I., Titova L. A.</i> Sanctions as an Instrument of the Global Competition: Consequences for Russian Economy   | 69 |
| <i>Eriomin A. V.</i> Historical and Cultural Discourse of the State and Church Interaction at the boundary of the XX–XXI centuries  | 75 |

### GENERAL HISTORY

|   |     |
|---|-----|
| <i>Abakumov A. A.</i> The Turning Point: Seleucid Scythed Chariots at Magnesia (190 B. C.)  | 79  |
| <i>Sokolova T. V.</i> Measures in Struggling Against Plague in London Parishes in the 17 <sup>th</sup> century                                | 83  |
| <i>Ivanova N. A.</i> What Men Are Talking about: Samuel Johnson and His "Club"  | 87  |
| <i>Khodnev A. S.</i> World War I: Lessons of History  | 91  |
| <i>Smirnova T. A.</i> Researching Features of Historical Memory and Practices of Commemoration of the First World War in Britain in 1918–1939 | 95  |
| <i>Zboev A. V.</i> American Perception of the Soviet Policy in Bulgaria in 1941–1945  | 99  |
| <i>Kalinin A. A.</i> The Greek Crisis in 1945–1949 in Assessments of the Soviet Press   | 107 |
| <i>Zverev K. A.</i> Policy of the Estonian Republic towards School Education in the Russian Language (1992–2007)                              | 112 |

### LINGUISTICS

|  |     |
|--|-----|
| <i>Egorova O. S.</i> Urgent Problems of Communicative Syntax   | 116 |
| <i>Lukin O. V.</i> About the systemic approach to the parts of speech theory   | 120 |
| <i>Droshnev D. D.</i> Proper Name of Johann Sebastian Bach in V. F. Odoevsky's Novel "The Russian Nights"  | 124 |
| <i>Ledeniova V. V.</i> About the Concept of Earth/Land/Ground in the Concept Sphere of M. Y. Lermontov   | 128 |
| <i>Gaponova Zh. K.</i> Names of Games in the Yaroslavl Dialects  | 132 |
| <i>Verba I. P.</i> Opposition "Bookish – Colloquial" in A. N. Ostrovsky's Early Works  | 137 |
| <i>Koreneva Ju. V.</i> The Church Slavonic Language and Russian Hagiography: Problematics  | 141 |
| <i>Kuzmicheva V., Sukhanova I. A.</i> Methods of Stylization in the Story "Teoriyka" – an "Inserted" Text from Boris Akunin's Novel "F. M."  | 146 |
| <i>Smirnova M. A.</i> Estimated Meanings of Descriptive Verb-and-Noun Phrases in Epistolary Texts of the end of XIX – the beginning of the XX century (on material of M. A. Voloshin, V. T. Shalamov, B. L. Pasternak's letters) | 151 |
| <i>Loza A. V.</i> Etymology and Syntax as Expression of "Language Spirit" within Linguistic-Philosophical Researches by Conrad Hermann   | 155 |
| <i>Zvezdova G. V., Rudnev E. N.</i> Spirit and Soul as Symbols of Integral Life: Household and Life Contents   | 160 |
| <i>Makeeva S. G.</i> Modern Lexical Borrowings in the Context of Existing of Culture of the Russian Speech   | 163 |
| <i>Minemullina A. V.</i> Adjectival Appraisal Vocabulary in the Title of the Journalistic Text   | 166 |

|  |     |
|--|-----|
| <i>Sudakov G. V.</i> A. A. Shakhmatov about the Historical Dictionary of the Russian Language and Modern Lexicographic Practice  | 171 |
| <i>Sukhomlina T. A.</i> Grammatical Means of the Future Tense Category in the Art and Media Contexts   | 175 |
| <i>Ukhova P. S.</i> Estimating Potential of Lexical Units of the Youth Slang   | 180 |
| <i>Antonova L. G., Postnova A. A.</i> Communication Skills and Media Literacy of the Humanist Student  | 185 |
| <i>Aniskina N. V.</i> Comparison as a Means in Advertizing   | 189 |
| <i>Kolyshkina T. B., Shustina I. V.</i> The Category of State Words as Reflection of the Consumer's Motives in the Advertising Text  | 194 |
| <i>Kuranova T. P.</i> Manipulative Influence on the Voter in Texts of Outdoor Political Advertizing (a regional aspect)  | 199 |
| <i>Tsvetkova E. V.</i> Kostroma Microtoponymy in Comparison with Materials of the Linguistic Maps by G. G. Melnichenko (Names Ovin, Ovinnik, Ovinnitsa)                                      | 205 |
| <i>Gomyrova Yu. Yu.</i> Geographic Terms in Names of Settlements in the Yaroslavl Region   | 208 |
| <i>Fedotova M. V.</i> The System of Mood of the German Verb in New Interpretation and Practical Grammar  | 211 |
| <i>Shliakhtina E. V.</i> Four Politically Correct Horsemen of Apocalypse in the Universities of the USA  | 216 |
| <b>LITERARY CRITICISM</b>  |     |
| <i>Luchenetskaya-Burdina I. Ju.</i> Style Strategies of L. N. Tolstoy in the Novel "Anna Karenina"   | 220 |
| <i>Nizhnik A. B.</i> "Proust's way": French Subtexts in Nabokov's Lecture on Gustave Flaubert  | 224 |
| <i>Fedotova A. A.</i> Narrative in Nicolay Leskov's Essay "The Russian Statesmen in the Ostzeisk Land"   | 228 |
| <i>Iliina N. K.</i> Rhythmic Characteristics of A. N. Ostrovsky's Comedy "It's A Family Affair – We'll Settle It Ourselves"  | 231 |
| <i>Ushakova Ju. V.</i> Features of Epitaph Lyrics in V. Ya. Bryusov's Works  | 236 |
| <i>Egorov M. Ju.</i> About Literary Life of Writers of the Third Emigration Wave   | 240 |
| <i>Kuchina T. G., Veselova N. V.</i> Verbal Interpretation of Metaphor as a Means of Plot Formation in S. Krzhizhanovsky's Play "Colourfast Sack"  | 245 |
| <i>Kuchina T. G., Morozov A. S.</i> "The Alien Word" in the Narrative Structure of Yu. Trifonov's "The House on the Embankment"  | 249 |
| <b>CULTURAL SCIENCE</b>  |     |
| <i>Gustyakova D. Ju., Didkovskaya N. A., Shakhova E. A.</i> Personality in the Contemporary Russian Province: Priorities and Prospects   | 253 |
| <i>Liotina N. N., Eriomin A. V., Shaposhnikov V. A.</i> Priorities and Prospects of the Person in the Modern Russian Province (on materials of the sociocultural research)                   | 259 |
| <i>Erokhina T. I.</i> Yaroslavl Text as a Semiotic System  | 264 |
| <i>Zlotnikova T. S., Shaposhnikov V. A.</i> The Olympic Games as a Text of Mass Culture  | 269 |
| <i>Klitin S. S.</i> Small Theatrical Forms – a Kind of Living Art  | 275 |
| <i>Ukhova L. V.</i> A Sociocultural "Portrait" of the Consumer of Marriage Advertizing   | 279 |
| <i>Aleksandrova M. V.</i> The Memoirs of Peasant I. Yurov in the Context of Interaction of Individual Experience and Popular Culture   | 284 |
| <i>Stepanov V. N., Toropova O. V.</i> Feeling of Ensemble as a Theatrical Actor's Professional Competence and Training Work  | 288 |
| <i>Marchuk M. I., Ternopol T. V.</i> Sociocultural Study on Matrimonial Preferences of Female Students at the Faculty of Russian Philology and Culture                                       | 295 |
| <b>LOCAL HISTORY</b>   |     |
| <i>Karulina V. A.</i> Socio-Economical State of Non-Orthodox – Catholics in the Russian Empire in the end of the XIX – the beginning of the XX century (materials of the Yaroslavl province) | 299 |
| <i>Georgitsa I. M., Chernolikhov A. A.</i> Health Care of the Yaroslavl Uyezd (Part I)   | 302 |
| <i>Khalyavina Ju. V.</i> The Attitude of the Yaroslavl Local Self-Government to "the Women's Question"   | 306 |
| <i>Bishop Veniamin (Likhomanov N. I.)</i> Relations of the Authorities and Church at the Beginning of the Soviet Period (1919–1922)  | 310 |
| <i>Selskaya V. A.</i> Solution of Personnel Questions during the Construction and Commissioning of Yaroslavl Rubber-Asbestos Plant   | 313 |
| <i>Bishop Veniamin (Likhomanov N. I.), Novotortseva A. M.</i> Orthodox Local History in the Higher School  | 317 |
| <b>INFORMATION ABOUT THE AUTHORS</b>   | 326 |
| <b>Conditions for the Publishing Article in the Scientific Magazine "Yaroslavl Pedagogical Bulletin" and Requirements to Typography of Manuscripts</b>                                       | 331 |