



THE CONTENT

GENERAL PEDAGOGY. HISTORY OF PEDAGOGY AND EDUCATION

<i>Volosovets T. V.</i> Analysis of Pedagogical Activity as Conditions of Childhood Saving in Preschool Education	8
<i>Rozhkov M. I.</i> Practice of Social Education: Main Tendencies of Development	13
<i>Monakhov V. M., Tikhomirov S. A., Troshina T. L.</i> Evolution of Pedagogues' Viewpoints in the XIX–XX Centuries on the Prospect of School Education Technologization	19
<i>Miroshkina M. R.</i> Interpretations of the Generation Theory in the Context of Russian Education	30
<i>Ardabatskaya I. A.</i> Integration Processes in Modern School Educational Space	36
<i>Bajtuganov V. I., Kholina L. I.</i> A Model of Personality Development in Traditions of People's Pedagogics in Network Structures of Variable Education	41
<i>Akopova T. S.</i> Municipality as a Subject of Continuous Education Management	46
<i>Timoshenko M. A., Shlyakhturova I. V.</i> Ideas for the protection of children's rights in the history of pedagogical science	46
<i>Vatskel E. A., Krasilnikova N. V.</i> The Phenomenon of the Doctor's Professional Pedagogical Position in Russian and Foreign Researches	59
<i>Musina D. S.</i> Civil and Patriotic Education of Pupils in Kyrgyzstan	65
<i>Pomelov V. B.</i> School community as an innovation form of organization of pedagogical activities in the history of the Russian education (1918–1925)	72

THEORY AND METHODOLOGY OF TRAINING AND EDUCATION

<i>Laguzova E. N., Martynova E. N.</i> Features of Observing Younger School Students over the Use of Phraseological Units in the Art Text (on the example of Zakhoder's works)	77
<i>Makeeva S. G., Guseva A. M.</i> Introduction to the Church Slavonic Language When Studying Orthodox Culture Bases	82
<i>Filippovsky G. Yu.</i> New in Scientific and Methodical Approaches to Study Monomakh's «Lecture» in Higher Education Institution and School	86
<i>Lukyanchikova N. V., Baburina N. F.</i> The Integrated Lesson as a Means of Forming the Reader's Competence in Comprehensive School	89
<i>Simonova O. V.</i> The Problem of «Turned Forms» and Their Use in Mathematics Training	94
<i>Matytsina T. N., Margolina N. L., Shiryayev K. E.</i> On The Question Of The Relation Of The General And Special At The Training Of Mathematics: Diofantov Equations	100
<i>Zhurina A. S., Averina M. N.</i> Contextual Training in the System of Training of English Teachers	109

THEORY AND METHODOLOGY OF PROFESSIONAL EDUCATION

<i>Monakhov V. M., Silchenko A. P., Tikhomirov S. A.</i> Genesis and Function of Professional Pedagogical Activity in Terms of IEE	112
<i>Dvoryatkina S. N., Evteev V. S.</i> Features of Mathematics Training Technology Based on the Dialogue of Cultures in the System of Specialized Humanities Education	123
<i>Shunto V. N.</i> Imitating Training Environment to Study Digital Device Control Methods	130
<i>Kasatkina N. N.</i> Investigating the Readiness of University Students to Mobile Learning	133
<i>Chernyavskaya A. P.</i> Main Directions of Modernization in Training of Graduate Students in Higher Education Institution	139
<i>Egorova O. S.</i> Teaching a Foreign Language in the Aspect of Communicative Syntax	144
<i>Sinitsyn I. S.</i> Development of Geography Future Teachers' Statistical Competences in the Process of Research Activities	150
<i>Zhabakov V. E., Kuzmin A. M.</i> Quality Management of Physical Culture Specialists Training in Conditions of Transdisciplinary Educational Environment	156
<i>Vonog V. V., Zhavner T. V., Yarotskaya L. V.</i> Experience of Training Students of Engineering Higher Education Institution for the International Examinations	161
<i>Blokhin A. L.</i> The Role of Practical Training in Human Capital Formation	167
<i>Lebedeva N. G.</i> Studying of the Level of Research Competence of the Teachers Working with Gifted Children	171

ADDITIONAL EDUCATION

<i>Wagner I. V.</i> Approaches to Designing Content of Teachers Additional Education in Accordance with the Requirements of the Professional Standard «Specialist in the Field of Education»	180
--	-----

<i>Muchkaeva D. V.</i> Ethnocultural Education in Cooperation of Family and Children's Additional Education Institutions _____	185
<i>Liu Min Chin Zhyldyz</i> Preparation of the Additional Education Teacher for Implementing Organizational Functions _____	189

PSYCHOLOGY

<i>Prygin G. S.</i> Crisis of Psychology as a Composite Part of the Cultural Crisis of Science _____	192
<i>Povarionkov Yu. P., Slepko Yu. N.</i> Systemogenetic Approach to the Analysis of the Psychological Structure of Educational Activity _____	201
<i>Belkina V. N., Kriuleva A. A.</i> Professional Consciousness as a Psychological and Pedagogical Category _____	207
<i>Povarionkov Yu. P.</i> Structural-Level Approach to Periodization of the Personality's Professional Formation _____	212
<i>Karpova E. V.</i> Accentuations of Character in the Structure of Motivational Sphere of the Student's Personality _____	220
<i>Karpov A. A., Asoev B. M.</i> Creativity as a Factor of Organization of Metacognitive Personal Traits in Learning Activity _____	227
<i>Tsybalyuk A. E., Mishuchkova E. Yu., Sidorova S. S.</i> Psychological Structure of Educational and Professional Adaptation of Pedagogical University Students _____	233
<i>Simanovsky A. E., Voronina S. N.</i> Research of Features in Sensomotor Function Development of Children with Health Limitations _____	238
<i>Tikhonova I. V., Lebedeva K. S.</i> Research of Mental Development of Primary School Children with Severe and Multiple Developmental Disorders in Terms of Their Special Learning Needs _____	242
<i>Posysoev N. N.</i> The Parental Position as a System of Relationships _____	248

THEORETICAL ASPECTS TO STUDY CULTURAL PROCESSES

<i>Azov A. V.</i> About Current Trends in the Field of Social Philosophy _____	252
<i>Barabash N. A.</i> Voice as a Universal Code of Time _____	261
<i>Novikov M. V., Perfilova T. B.</i> Conceptual and Methodological Bases of the Second Period of F. I. Buslaev's Creativity _____	268
<i>Eriomin A. V.</i> Receptions of N. Ya. Danilevsky's Ideas in a Historical and Cultural Research _____	276
<i>Ermolin E. A.</i> Dialogical Self-Knowledge of Culture: an Internal Perspective _____	281
<i>Barboi Yu. M.</i> Theater as a Complex and Ways of Its Study _____	285
<i>Erokhina T. I., Sandrosyan D. S.</i> Existential Motives in the Korean Dorama (on the example of the dorama «Tokkebi» / «Demon») _____	290

HISTORICAL ASPECTS TO STUDY CULTURAL PROCESSES

<i>Polikarpov S. S.</i> Scientific Representativeness of the Concept «World Picture» in the Context of Researches of Ancient and Early Medieval Societies _____	296
<i>Andreeva V. G.</i> Thoughts of Christ's Thousand-Year Kingdom in «the Genesis by Mine» of the Bishop Porfiry (Uspensky) _____	304
<i>Aleksandrova M. V.</i> Frontier of Creativity in the Province: Grigory Liebken and First Experiences of Yaroslavl Cinema _____	309
<i>Bochkariova O. V.</i> Dialogue of Art Forms in S. P. Diaghilev's «Russian Seasons» _____	314
<i>Zlotnikova T. S.</i> Creator and Mass: The Revolution of 1917 and Revolutionism of Art Life _____	319
<i>Dobretsova S. A.</i> Frontier of Personal and Collective Existence of the Creative Personality: Educational Experience of M. A. Vladykin, M. K. Sokolov and S. A. Matveev _____	327
<i>Chen Weiqiu, Li Xiaotao</i> Historical Memory and Soviet Military Support to China (1937–1943) _____	332
<i>Myasnikova L. A., Kruteeva O. V.</i> National Art Crafts – Custodians of Identity of the Ural Region _____	337
<i>Didkovskaya N. A., Rocheva A. A.</i> Cultural Sides of Enamel Existence _____	341
<i>Knysheva E. V., Brandt G. A.</i> «The Well Overlooked Old»: Russian Orthodoxy in Post-Secular Culture _____	345
<i>Razlogov K. E.</i> Current Problems of Periodization of the Current Film Process _____	351
<i>Liotina N. N.</i> Russian Internet Discourse of Modern Popular Culture _____	360

CULTURE CONFORMABLE PRACTICES

<i>Drozdova A. V., Trushina T. L.</i> Transformation of Fashion in Modern Media Culture _____	366
<i>Ukhova L. V., Guseva L. A.</i> Multimedia «the Princess and the Pea»: Precedent Name, Predicate, Plot _____	371
<i>Rodionov S. G., Andreev V. V., Rodionova D. D.</i> Practice of Promoting Museums of the Kemerovo Region in Virtual Environment _____	376
<i>Karchaa L. R.</i> «Stylish» Advertisement and Advertising «Kitsch» as an Opposition of Elitist and Mass Culture _____	382
<i>Nazemtseva K. N.</i> Music Museum: Experience of Informative and Educational Activities _____	388

SCIENTIFIC LIFE

<i>Sokolov A. B.</i> Yaroslavl Historian Zinovy Roginskiy (1912–1965) _____	394
<i>Kuchina T. G.</i> Pedagogical technologies of the XXI century: the experience of the educational center «Sirius» _____	403
<i>Novikov M. V.</i> The Second Russian-Chinese Scientific Conference in Yaroslavl _____	406
<i>Gustiyakova D. Yu.</i> On T. S. Zlotnikova's New Scientific Monograph «Philosophy of a Creative Person» _____	408

INFORMATION ABOUT THE AUTHORS _____	415
--	------------